

# Plainsong

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John Renbourn (1944-)  
TRA 135 ( Transatlantic )

 A(no3) --1144	 D(no3) --12-	 D(no3) --12-	 XXO XX --2--	 XX XX --12--	 X O XX -3-2--	 E(no3) -124--
 XXO X --24-	 X O X -3-24-	 E7(no3) -1-4--	 A/G(no3) 2-1144	 O O XX 2--3--	 O XX 24-3--	 F# dim -312--
 F7 -312--	 F6 -3-2--	 E7(no3) --4--	 XO XXX --1--	 Am7 --2314	 D7 --213	 Am --231-
 Am/G 4-231-	 D9/F#bass 1--31-	 XX XX --3--	 X O O --13--	 X O --134-	 Am7/E --2314	 X O --3121
 X O XX --14--	 XX XX	 XXX O --23-	 X O O X --32-	 X O O X --21-	 X O X X --21-	 XXX X --23-
 XXX X --32-	 X O X X --21-	 Esus4 -234--	 O O O -231--	 X O X X O --2--	 X X O O --2-3	 X O X XX --2--
 XX --3421	 XXO --314	 XXO --324	 XXO --314	 XXO --213	 XXO --314	 X O X X --1-4-
 XXXOX --2	 X O XX --1-4	 X O X --1-44	 XX X --124-	 XXOO X --1-	 X O O X -4--1-	 X X X -4-31-
 E(#9) -2-134	 E7 -2-13-	 A7 --21-	 XXX X --23-	 X O X X	 XX X X	 X O XX --21--
 XX XXX --1--	 XX X X --23-	 X O XXX --1--	 X O X --312-	 C/G 3-2-1-	 O O X	 F7 --23-
 E7 -2314-	 XX X --23-	 X O X --23-	 Long A --1114	 D7 --314	 X O X X --23-	 X O X X --23-
 X O X X --12-	 A -311--	 X O XX --24--	 X O XX --24--	 Am/-5 --1-3-	 X O X X --3-2-	 X O X X
 A7sus4 --1123	 E(#9) --123	 E --1--	 D7/A --213	 X O X X --12-	 Asus4 --112-	 Amadd11 --142-

Standard tuning

♩ = 146

$\text{♩} = 200$   
A(no3)

D(no3)

$\text{♩} = 163$   
A(no3)

$\text{♩} = 210$

Musical notation for measures 6-10. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 6 starts with a 6th fret barre. Measures 7-10 contain eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 5, 3, 2, 0, 1, 0, 3, 2, 0, 1, 0, 3.

$\text{♩} = 115$   
E(no3)

Musical notation for measures 11-13. The top staff shows a treble clef with a key signature of three sharps and a 3/4 time signature. Measures 11-13 contain eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 2, 0, 1, 0, 3, 2, 0, 1, 0, 3, 0, 2, 2, 4, 0, 0.

A(no3)

A(no3)

A(no3)D(no3)

Musical notation for measures 14-17. The top staff shows a treble clef with a key signature of three sharps and a common time signature. Measures 14-17 contain chords and eighth notes. Dynamic markings include *mf*, *f*, *mf*, *mp*, *f*, *ff*, *f*. The bottom staff shows guitar tablature with fret numbers 5, 2, 2, 0, 3, 2, 0, 5, 2, 2, 0, 3, 0, 3, 3, 0, 5, 3, 2, 0, 5, 2, 2.

$\text{♩} = 100$

$\text{♩} = 146$

Musical notation for measures 18-21. The top staff shows a treble clef with a key signature of three sharps and a 5/4 time signature. Measures 18-21 contain chords and eighth notes. Dynamic markings include *mf*, *f*, *ff*, *f*, *ff*, *mf*, *mp*. The bottom staff shows guitar tablature with fret numbers (5/2/2), 2, 3, 0, 2, 0, 1, 0, 3, 2, 0, 3, 2, 0, 3, 0, 0.

Section 1  
Section 1

E(no3) E7(no3) E(no3) E7(no3)

20 *f*

TAB (0) 2 0-2-0 2 0 0 2

E(no3) E7(no3) E(no3) E7(no3)

22

TAB 0 2 0-2-0 2 0 0 2

A(no3) D(no3) A(no3)

24

TAB 5 2 2 0 0 3 2 2 0 5 2

D(no3) A(no3) A/G(no3)

26 *ff* *f*

TAB 5 2 2 0 0 0 5 2 0 2 0 2 0 3

28 F# dim

TAB

2 0 3 0 1 0 3 0 3 2 2 1

F7 F6 F7 F6 E7(no3) E7(no3)E(no3) E(no3)

29

TAB

1 3 0 1 0 3 0 3 0 0 2 0 2 0 2 0 0 0 4 0 4 2

E7(no3)E(no3) E7(no3) E7(no3)E(no3) E7(no3)

31

TAB

0 2 0 0 2 0 0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 2

Section 1b  
Section 1b

A(no3) D(no3) A(no3)

33

TAB

5 5 3 5 5 2 2 2 2 0 2 2 2 0 2 5 5 2 2 2 2 2 2

D(no3)                      A(no3)

35

*mf*                      *f*

TAB: 0 0 0 3 2 0 5 2 2 0 2 0 0 2 3

37

TAB: 2 0 3 0 1 0 3 0 3 2 2 2 1

38

TAB: 1 3 0 1 0 3 0 3 0 0 2 0 2 0 0 0 0 4 0 0 4

Section 2  
Am7                      D7

40

*ff*                      *f*

TAB: 0 0 3 2 0 1 2 0 0 3 0 2 0 1 2 0 1 2

Am Am7 D7

42

TAB

0 1 2 0 1 2 2 2 2 2 0 0 2 0 1 2

Am Am/G

44

TAB

0 2 0 1 2 2 0 2 2 3

D9/F#bass

45

*ff* *f*

TAB

2 0 1 2 2 2

E7(no3) E7(no3)E(no3) E7(no3)

46

TAB

1 0 2 0 3 4 0 0 0 4 0 2 0 2 0 0 0

48

Am7/E D7

TAB

Am Am7 Am7 D7

50

TAB

Am Am/G

52

TAB

D9/F#bass

53

*ff* *f*

TAB

E7(no3)

E(no3)

54

TAB

1 0 2 0 0 3 4 0

0 2 0 2 0 0 0

Middle Twiddle  
Middle Twiddle

56

TAB

0 2 0 2 0 2 0 2 0 0

3 4 5 2 0 0

$\frac{1}{4}$

*mf f mf*

58

TAB

3 5 2 2 2 0 0 0

4 5 4 5 3 1 1 2

$\frac{1}{4}$

*f mp f mp f mf f mf f*

Am

60

TAB

3 1 2 2 2 0 0 0

4 5 4 5 3 1 1 2

$\frac{1}{4}$

*mf f mf f mf f mf f*



D9/F#bass F7

mf f mf f mf f mf f mf f

TAB: 3 4 0 0 2 2 2 0 | 2 0 1 3 1 3 1 3

Esus4 E

mf f

TAB: 1 0 0 2 2 0 0 0 | 0 0 1 2 0 0 0 1

mf

TAB: 0 2 0 1 0 3 0 0 2

mf

TAB: 0 2 0 1 0 3 0 2 0 0

67 **A(no3)**

*f*      *mp*   *f*      *mf*   *f*   *ff*   *mf*   *f*   *mf*

TAB: 3 4 5 0 2 0 5 0 5 0

68 **D7**

*f*

TAB: 5 3 4 3 5 3 5 0 5 0

69

TAB: 3 4 3 5 3 4 3 5 2 0 4 0

70

*mf*   *f*      *mf*   *f*

TAB: 5 3 5 5 3 5 4 3 1 2 0 2 0 2 0 4 3 1 0 2 0 3 0 0

Esus4 E D9/F#bass Am

72

TAB

0 2 2 0 1 2 0 0 2 1 2 2 2

E(#9) E7

74

TAB

0 2 0 3 0 3 0 2 3 3 3 0 3 0 2 0

A7

76

TAB

7 9 0 8 9 8 8 0 8-10 8-10 0 8-10 8-10 8 0

A7

78

TAB

7 9 0 8 8-10 8 9 0 8-10 8-10 0 8-10 8-10 8 0

80

TAB 6 7 5 6 7 5 0 0 0 7

81

TAB 5 8 7 5 3 5 3 5 2 0 0 4 5 3 5 2 0 0 2 0

83

D9/F#bass C/G

ff f ff f

TAB 2 0 2 0 2 0 0 1 0 3 3 0 1 0

85

F7 E E7 Long A D7 Long A

ff f ff f

TAB 4 2 3 0 1 2 0 3 1 1 2 5 2 0 0 5 3 5 5 2 2

E E7 E

87

*mf f*

$\frac{1}{4}$

TAB

89

$\frac{1}{4}$

$\frac{1}{4}$

TAB

A

91

TAB

93

*p mp f*

TAB

Am/-5

Long A

A7sus4

94

TAB

E(#9)

E(#9)

E

D7/A

96

TAB

Asus4

Amadd11

E

E7

98

TAB

Section 3

$\text{♩} = 146$

Section 3

Am7

D7

Am

Am7

100

TAB

102

D7 Am Am/G

TAB

104

D9/F#bass

*ff* *f*

TAB

105

E(no3) E7(no3)E(no3) E7(no3)

TAB

107

Am7/E D7

mm mm

TAB

mm

num

naa

Am

Am7

Am7

D7

Musical notation for measures 109-110. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 109 starts with a triplet of eighth notes (G4, A4, B4) and continues with eighth notes. Measure 110 continues with eighth notes and a triplet of eighth notes (G4, A4, B4). The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and string indicators T, A, B.

num

Am

Am/G

Musical notation for measures 111-112. The top staff shows a treble clef with a key signature of three sharps. Measure 111 starts with a triplet of eighth notes (G4, A4, B4) and continues with eighth notes. Measure 112 continues with eighth notes and a triplet of eighth notes (G4, A4, B4). The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3 and string indicators T, A, B.

num

num

D9/F#bass

Musical notation for measures 113-114. The top staff shows a treble clef with a key signature of three sharps. Measure 113 starts with a triplet of eighth notes (G4, A4, B4) and continues with eighth notes. Measure 114 continues with eighth notes and a triplet of eighth notes (G4, A4, B4). The bottom staff shows guitar tablature with fret numbers 0, 1, 2 and string indicators T, A, B. Dynamics markings *ff* and *f* are present.



E7(no3)

E(no3)

113

TAB

Section 4

Section 4

A(no3)

D(no3)

A(no3)

115

TAB

D(no3)

A(no3)

117

TAB

119

*mf* *f*

TAB

121

TAB

1 3 0 1 0 3 0 3 0 0 2 0 2 0 2 0 0 0

123

TAB

0 2 0 0 2 0 2 0 0 0 0 2 0 2 0 2 0 0

125

A(no3) D(no3) A(no3)

TAB

0 2 0 0 2 0 2 0 0 0 5 2 2 3 2 5 2 2

127

A(no3) D(no3) A(no3)

TAB

(5) (5) (2) 0 2 0 5 2 5 2 5 2 3 2 5 2 2

129

*p f* *fff f fff*

T  
A  
B

0 0 2 0 2 3 2 0 3 2 1

F7 F6 F7 F6 E7(no3) E7(no3)E(no3) E(no3)

131

*f* *ff* *f*

T  
A  
B

1 3 1 0 1 3 0 4 0 0 2 0 2 0 2 0 0 0 4 2

E7(no3)E(no3) E7(no3) E7(no3)E(no3) E7(no3)

133

T  
A  
B

0 2 0 0 2 0 0 0 0 0 2 0 0 2 0 2 0 0 0

OUTRO

135

Outro

*ff* *f*

T  
A  
B

4 2 3 0 3 0 1 0 (0) 3 0 5 3 0

$\text{♩} = 100$   
C/G

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of two sharps (F# and C#). The piece starts with a measure containing a circled number '137' and a half note chord. The second measure has a quarter rest followed by a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord. The seventeenth measure contains a half note chord. The eighteenth measure contains a half note chord. The nineteenth measure contains a half note chord. The twentieth measure contains a half note chord. The twenty-first measure contains a half note chord. The twenty-second measure contains a half note chord. The twenty-third measure contains a half note chord. The twenty-fourth measure contains a half note chord. The twenty-fifth measure contains a half note chord. The twenty-sixth measure contains a half note chord. The twenty-seventh measure contains a half note chord. The twenty-eighth measure contains a half note chord. The twenty-ninth measure contains a half note chord. The thirtieth measure contains a half note chord. The thirty-first measure contains a half note chord. The thirty-second measure contains a half note chord. The thirty-third measure contains a half note chord. The thirty-fourth measure contains a half note chord. The thirty-fifth measure contains a half note chord. The thirty-sixth measure contains a half note chord. The thirty-seventh measure contains a half note chord. The thirty-eighth measure contains a half note chord. The thirty-ninth measure contains a half note chord. The fortieth measure contains a half note chord. The forty-first measure contains a half note chord. The forty-second measure contains a half note chord. The forty-third measure contains a half note chord. The forty-fourth measure contains a half note chord. The forty-fifth measure contains a half note chord. The forty-sixth measure contains a half note chord. The forty-seventh measure contains a half note chord. The forty-eighth measure contains a half note chord. The forty-ninth measure contains a half note chord. The fiftieth measure contains a half note chord. The fifty-first measure contains a half note chord. The fifty-second measure contains a half note chord. The fifty-third measure contains a half note chord. The fifty-fourth measure contains a half note chord. The fifty-fifth measure contains a half note chord. The fifty-sixth measure contains a half note chord. The fifty-seventh measure contains a half note chord. The fifty-eighth measure contains a half note chord. The fifty-ninth measure contains a half note chord. The sixtieth measure contains a half note chord. The sixty-first measure contains a half note chord. The sixty-second measure contains a half note chord. The sixty-third measure contains a half note chord. The sixty-fourth measure contains a half note chord. The sixty-fifth measure contains a half note chord. The sixty-sixth measure contains a half note chord. The sixty-seventh measure contains a half note chord. The sixty-eighth measure contains a half note chord. The sixty-ninth measure contains a half note chord. The seventieth measure contains a half note chord. The seventy-first measure contains a half note chord. The seventy-second measure contains a half note chord. The seventy-third measure contains a half note chord. The seventy-fourth measure contains a half note chord. The seventy-fifth measure contains a half note chord. The seventy-sixth measure contains a half note chord. The seventy-seventh measure contains a half note chord. The seventy-eighth measure contains a half note chord. The seventy-ninth measure contains a half note chord. The eightieth measure contains a half note chord. The eighty-first measure contains a half note chord. The eighty-second measure contains a half note chord. The eighty-third measure contains a half note chord. The eighty-fourth measure contains a half note chord. The eighty-fifth measure contains a half note chord. The eighty-sixth measure contains a half note chord. The eighty-seventh measure contains a half note chord. The eighty-eighth measure contains a half note chord. The eighty-ninth measure contains a half note chord. The ninetieth measure contains a half note chord. The ninety-first measure contains a half note chord. The ninety-second measure contains a half note chord. The ninety-third measure contains a half note chord. The ninety-fourth measure contains a half note chord. The ninety-fifth measure contains a half note chord. The ninety-sixth measure contains a half note chord. The ninety-seventh measure contains a half note chord. The ninety-eighth measure contains a half note chord. The ninety-ninth measure contains a half note chord. The hundredth measure contains a half note chord.

*mf* *f*

T (5) (3) 7 5 3 5 2 2 0 2 5  
A (0) 0 7 5 4 2 0 2 0 0  
B 0 0 2 2 3 0

$\frac{1}{4}$   $\frac{1}{4}$